

Dedicated to Denys Bray.



# SIX SONGS

for a low voice  
(SET II.)

Music by

**DONALD FRANCIS TOVEY.**

Op. 3.

Deutsch von Willy Kastner.

LONDON,  
JOSEPH WILLIAMS, LTD.  
32, Great Portland Street, W.  
N. 14249.

New York,  
Edw. Schuberth & Co. (J.F.H. Meyer)

Leipzig,  
Breitkopf & Haertel.

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## SIX SONGS.

## SET II.

## 1.

## JOCK OF HAZELDEAN.

English Words by SCOTT.  
Deutsch von Willy Kastner.

## Jock von Hazeldean.

Donald Francis Tovey, Op. 3.

**Allegro con brio.** *f* *risoluto* *sost.*

**VOICE.**  
*Gesang:*

1. "Why weep ye by the tide, la - dy? Why weep ye by the tide? I'll  
2. "Now let this wil - fu' grief be done And dry — that cheek so pale, Young  
1. „Was weint Ihr bei dem Strom, La - dy? O La - dy schmuck und fein! Ich  
2. „Was hat das ar - me Herz da - von, was nützt, daß es sich quäl: Jung

**PIANO.** *f* *legatissimo* *sost.*

*mp*

1. wed ye to my young - est son, And ye sall be his bride, And  
2. Frank is chief of Er - ring - ton And Lord of Lang - ley - dale: His  
1. geb Euch mei - nen jü - ng - sten Sohn, Ihr sollt sein Bräut - chen sein, Ihr  
2. Frank ist Fürst von Er - ring - ton und Lord von Lang - ley - dale. Im

*cresc.* *p*

1. ye sall be his bride, la - die, Sae come - ly to be seen? — But  
2. step is first in peace - fu' ha', His sword in bat - tle keen? — Doch  
1. sollt sein Bräut - chen sein, La - dy, o macht doch glück - lich ihn! —  
2. Frie - den ist der Er - ste er, sein Schwert macht Fein - de flieh'n! —

*cresc.*

Album No. 328.

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*meno mosso***Tempo I.**

aye she loot the tears down fa' for Jock of Ha-zel - dean.

ach, die Trä-nen flos-sen ihr für Jock von Ha-zel - dean.

**Tempo I.***p meno mosso**mf cresc.**p**molto p e lusingando*3. A chain of gold ye sall not lack, Nor braid to bind your hair, Nor  
3. „Ein gol - den Kett - lein habt Ihr auch, fürs Haar ein schmuckes Band, und*molto p e lusingando**leggiere**cresc.*mett - led hound, nor ma - naged hawk, Nor pal - fry fresh and fair,  
Hund und Fal - ke, wie's der Brauch, ein fri - sches Roß zur Hand,*cresc.**f rit.**f*And you the fore - most o'them a' Shall ride, our for - est queen? But  
auch sollt Ihr dann die Kön' - gin sein von un - serm Wald so grün: Doch*cresc.  
poco pesante**rit.*

**Più lento.***espressivo*

aye, she loot the tears down fa' for Jock of Ha - zel -  
 ach, die Trä - nen flos - sen ihr für Jock von Ha - zel -

**Più lento.**  
*f espressivo*

*decresc.*

**Tempo I.**

dean.  
 dean.  
**Tempo I.** *ten.* *ten.*

*sempre pp e senza Ped.*

*ten.* *ten.*

**Moderato.**

*p* The kirk was decked at morning tide, The ta - pers glimmer'd fair.  
 Die Kir - che ward schon früh ge - schmückt, die Ker - zen brannten licht,

**Moderato.**  
*p un poco pesante e non legato*

*poco cresc. -*

The priest and bridegroom wait the bride, And dame and knight are there,  
 doch Prie - ster, Gä - ste, Bräu - ti - gam, die sahn das Bräut - chen nicht.

*legato*

*poco cresc. -*

*p*

*rit.* **Più mosso.** *agitato e string.* *cresc.*

They sought her baith by bower and ha,  
*Sie such-ten sie wohl ü-ber-all,*  
**Più mosso. agitato e string.**

*legato* *rit.* *cresc.* *f* *sf* *mp* *tutto legato*

**Presto.**

baith by bower and ha,  
*such-ten ü-ber-all.*

**Presto.**

The  
 Wo

**Moderato.** *p* *ff*

la - die was not seen! She's  
*ist die La - dy hin? Sie*

**Moderato.** *p* *pp* *f*

**Presto.**

oer the Bor - der and a - wa' Wi' Jock of Ha - zel - dean.  
*ist ent-flo - hen ü - bern Strom mit Jock von Ha - zel - dean.*

**Presto.**



## 2.

# "I FEAR THY KISSES"

## „Ich fürchte deine Küsse.“

English Words by SHELLEY.  
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

*Poco adagio.*

VOICE.  
*Gesang.*

I fear thy kis-ses, gent-le mai-den,  
*Ich fürch-te dei-ne Küs-se, Mädchen,*

Thou needest not fear  
*doch du, o fürch-te*

PIANO.

*p*

*ten. ten. espressivo ten. ten.*

*cresc. poco string.*

mine: My spi - rit is too deep - ly la - den E -  
*nicht: Mein Geist ist viel zu schwer be - la - den, doch*

*ten. ten. ten. cresc. poco string sf*

*a tempo*

- ver to bur - then thine.  
*dich be-drück' er nicht.*

*a tempo ten. ten. decresc. rit. p*

*p a tempo*

I fear thy mien, thy tones, thy mo-tion. Thou needest not fear  
*Ich fürch-te dei - ne Stimm' und Mie-ne, doch still sei dein Ge -*

*a tempo*

*ten. ten. ten.*

mine, Thou need-est not fear mine: In - no-cent is the  
*müt, doch still sei dein Ge - müt; denn un-schuldsvoll ist*

*cresc. rit. f a tempo*

*cresc. rit. f a tempo*

heart's de - vo - tion, With which I wor - ship thine, With which I  
*mein Be - geh - ren, das heiß für dich er - glüht, das heiß für*

*sost. decresc.*

*decresc. e sost.*

wor - ship thine.  
*dich er - glüht.*

*p*

*decresc. pp ppp*

*Q. \**

## 3.

## WHEN THE LAMP IS SHATTER'D.

Wenn die Lamp' zertrümmert.

English Words by SHELLEY.  
 Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Andante mosso; sempre in tempo giusto.

VOICE.  
 Gesang.

*pp*

When the lamp is shatter'd,      The light in the dust lies dead, —  
 Wenn die Lamp' zer-trümmert,      das Licht liegt im Stau-be tot; —

PIANO. *pp una corda*

When the cloud is scatt-er'd,      The rain-bow's glo-ry is shed. —  
 wenn die Wolk' ver-schimmert,      sind der I-ris Far-ben ver-loht. —

When the lute is bro-ken,      Sweet tones are re-mem-ber'd not:  
 Wenn die Lau-te zer-bro-chen,      ist lieb-li-cher Ton ver-hallt,

*pp*

When the lips have spo - ken, Loved ac - cents are soon for - got.  
 wenn die Lip - pen ge - spro - chen, ist Lie - be ver - ges - sen und kalt.

*p* *decresc.* *pp*

*p*  
 As mu - sic and splen - dour Sur - vive not the lamp and the  
 Wie Tö - ne und Schim - mer mit Lam - pe und Lau - te da -

lute,  
 hin,  
 The heart's ech - oes ren - der No  
 er - klin - get auch nim - mer das

song when the spi - rit is mute. No song, but  
 Herz, wenn ver - stummt ist der Sinn. Kein Sang, ach!

*sempre p*

*poco a poco cresc. -*

sad dir - ges Like the wind through a ru - in'd cell  
 nur ein Stöh - nen, wie der Wind durch Ru - i - nen weht,

*poco a poco cresc. -*

Or the mourn - ful sur - ges That ring the dead sea - man's  
 o - der Trau - er tö - nen bei des See - manns Grab - ge -

*tre corde*

knell.  
 bet.

*cresc. -*

*f*

When hearts have once  
Wenn Her - zen sich

*poco f e legatissimo*

ming - led, Love first leaves the well - built nest,  
ei - nen, flieht Lie - be zu - erst die Brust,

*sempre f*

The weak one is sing-led To en - dure what it once pos -  
und bit - ter be - wei - nen muß der Füh - len - de den Ver -

*sf*

sessed. O Love! who be - wail - est The  
lust. O Lieb' da hie - nie - den nichts

*piu f*

*p.*

frail - ty of all things here, Why choose you the  
 Schwä - che-res es je - mals gab, war - um suchst du in

*sf* *sempre più f*

*molto legato*

frail - est For your crad - le, your home and your bier?  
 Schwäch - sten dei - ne Wie - ge, dein Heim und dein Grab?

*cresc. -*

Its pas - sions will rock thee As the  
 Der Lei - den - schaft Frö - nen wird dich

*ff*

Its pas - sions will rock thee As the  
 Der Lei - den - schaft Frö - nen wird dich

*molto f*

*3* *3*

storms rock the ra - vens on high;  
rüt - teln wie Stur - mes - ge - walt,

*ff*

Bright rea - son will mock thee Like the  
und Ver - nunft wird dich höh - nen, wie die

*sf sf*

sun from a win - try sky.  
Son - ne des Win - ters so kalt.

*ff*

*mp* From thy nest eve - ry raf - ter Will  
Und dein Nest auf dem Thro - ne des

*cresc. fpp*



rot, and thine ea - - gle home  
*Ad - lers zer - fällt, ver - geht,*

*cresc. -*

*ff*  
 Leave thee na - ked to laugh - - ter, *ff*  
*läßt die Nack - ten dem Hoh - - ne, wenn*

*ff*  
*cresc. \**

*molto rit. a tempo*  
 leaves fall and cold winds come.  
*Herbstwind das Laub ver - weht.*

*molto rit. ff a tempo*

*ff*  
*ten. ff*

4.  
THE DAFFODILS.  
Die Narzissen.

English Words by WORDSWORTH.

Deutsch von Willy Kastner.

Donald Francis Tovey, Op.3.

*Poco allegretto, quasi Andante con moto.*

VOICE.  
*Gesang.*

PIANO.

The musical score is written for voice and piano. The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked *Poco allegretto, quasi Andante con moto.* The piano accompaniment is divided into three systems. The first system shows the piano accompaniment starting with a piano (*p*) dynamic. The second system shows a crescendo (*cresc.*) marking. The third system shows a forte (*f*) dynamic. The voice part is mostly silent, with a few notes in the first system.

decresc. *p*

*L'istesso tempo: assai tranquillo.*

*p assai*

I wan - der'd lone - ly as a  
 Ich wan - dert' ein - sam ei - nes

cloud  
 Tags

That floats on  
 der Wol - ke

*pp* *p*

Rel. \* Rel. \*

high o'er vales and hills.  
 gleich ob Land und Meer,

*pp* *p*

Rel.

*cresc.*

When all \_\_\_\_\_ at once I saw \_\_\_\_\_ a  
 als plütz - lich ich vor mir \_\_\_\_\_ er -

*pp* *cresc.*

\* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

crowd, a crowd, A host \_\_\_\_\_ of gold - en  
 schaut, er-schaut ein gol - de - nes Nar -

*f*

daf - fo-dils. Be - side the  
 zis - senheer, am See - ge -

*f* *fp*

lake, be - neath the trees Flut - tering and  
 stad', im Schat - ten lind, schwan - kend und

*pp*

dan - cing,  
tan - zend,

*mf* Flut - tering and dan - cing in the  
schwan - kend und tan - zend in dem

breeze.  
Wind.

*p*

*pp*

*cresc.*

*f*

*p* *molto teneramente*  
*sost.*

Con - ti - nu - ous as the  
In lan - ger Rei - he,

*p* *molto teneramente*  
*p assai*

*decresc.*

*a tempo*

1. stars that shine and twin-kle on the mil - ky way, They stretch'd in  
 1. wie die Schar der Ster-ne in dem Him - mels - ring, so zo - gen

*a tempo*

2. danced, but they out - did the spark-ling waves in glee, A po - et  
 2. zau - ber-voll, doch nicht wie die - se Blu - men schön, Des Dich - ters

*a tempo*

ne - ver - end - ing line A - long the mar - gin of a  
 sie sich licht und klar am Strand hin, den die Bucht um -

could not but be gay In such a joc - und  
 Herz vor Freu - de schwoll, er konn - te sich nicht

*cresc.*

bay. Ten thou - sand  
 fing. Zehn - tau - send

*cresc.*

com - pan-y! I gazed and  
 satt dran sehn. Ich ahnt' es

*pp*

*cresc.*

*Ad.* \* *Ad.* \* *Ad.*

saw I at a glance Tos - sing their heads in spright - ly  
 sah ich dort in Glanz wie - gen das Haupt in munt - rem

gazed, but lit - tle thought What wealth the show to me had  
 nicht, schaut'ich auch hin, daß die - ser An - blicke in Ge -

\* *Ad.* \* *Ad.* \* *Ad.* \*

1. *molto teneramente*  
*p* *sost.*  
 dance. The waves be-side them  
 Tanz. Die Wel - len tanz - ten

1. *fz* *p* *teneramente* *sost.*

2. *rit.*  
 brought. *rit.*  
 winn.

2. *f* *decresc.* *p* *pp*

*a tempo*  
*passai*

For oft when on my couch I lie In  
Denn oft - mals, wenn ich schlaf - los lag, halb

*a tempo*

va - cant or in pen - sive mood,  
träu - mend, im Ge - dan - ken - streit,

*sempre pp* *cresc. cantabile*

*pp* *cresc. -*

They flash u - pon that in - ward eye Which is the bliss of  
er - scheint's vor mei - nem in - nern Aug, dem Trö - ster für die

*pp* *cresc. -*

*f*

So - li - tu - de. And then my heart with plea - sure  
Ein - sam - keit. Dann wird mein Herz so froh und



fills, And dan - ces with the  
klar und tan - zet mit der

*f*

daf - fo - dils. And dan - ces,  
Blu - men-schar, und tan - zet,

*f*

*decrease.*

rit - *p* dan - ces with the daf - fo - dils, *pp*  
tan - zet mit der Blu - men - sehar, der  
*a tempo*

*p*

daf - fo - dils.  
Blu - men-schar.

*pp*

*molto ten.*

*ppp*

*ppp*

## THE INDIAN SERENADE.

English Words by SHELLEY.

Deutsch von Willy Kastner.

## Indianisches Ständchen.

Donald Francis Tovey, Op. 3.

Con moto: molto appassionato.

VOICE.  
Gesang.

PIANO.

*mp* *f*

I a - rise from dreams of  
Ich er - wach' aus dem Traum von

*p cresc.* *fp*

Thee, In the first sweet sleep of night, When the  
dir in dem er - sten Schlaf der Nacht, wenn die

*cresc.* *f*

winds are breath - ing low And the stars are shin - ing  
Win - de lei - se wehn und er - strahlt der Ster - ne

*p* *cresc.*

*mf* *p* *cresc.*

bright: I a - rise from dreams of Thee, And a spi - rit in my  
Pracht. Aus dem Traum von dir wachlich auf, und ein Geist in mei - nem

*p* *pp*

*cresc. -*

feet Hath led me who knows how? To thy cham - ber win - dow,  
*Fuß hat mich ge - führt zu dir, deinem Fen - ster send' ich den*

*cresc. -*

*Ω.* *poco rit.*

Sweet! *Gruß!*

*f* *poco rit.* *sostenuto* *p appassionato*

*cresc.* *p* *cresc. -* *f*

*p* *decresc. -* *pp*

The wand' - ring airs they faint On the dark, the si - lent  
*Die Win - de schlum - mern ein, und es rinnt ein Hauch so*

*p* *pp* *ppp*

stream mild The Cham - pak o - - dours fail Like  
vom duft- - gen Cham - pak - strom wie

sweet thoughts in a dream: The nigh - tin - gale's com -  
sü - ßes Traum - ge - bild. Die Klag' der Nach - ti -

*sost.*  
*espressivo* *mp*

plaint It dies u - pon her heart As I must die on  
gall er - stirbt in ih - rer Brust, wie ich an dei - ner

*cresc.*

thine, O be - lo - ved as thou art!  
sterb', du mein Weh und mei - ne Lust!

*f cresc.*

*rit.* *sost.*

*f* *ffp* *p cresc.* *-f* *f*

*string. al - f - Allegro agitato.*

Oh lift me from the  
O heb' mich aus dem

*string. al - f*

*f*

*Allegro agitato.*  
*pp sempre*

*decrease.*

grass! I die, I faint, I fail,  
Gras! Ich sterb; ich trag' es nicht -

*p appassionato*

Let thy love in kis - ses rain On my lips and eye - lids  
schütt' der Lie - be Küs - se aus auf mein blei - ches An - ge -

*mp*

*p* *più agitato e cresc.* - *p* - *b2* - *b2* -

pale. *sicht!* My cheek is cold and white, a-las! My  
Die Wan - gen mein sind kalt und weiß, mein

*ppp* *pp più agitato*

heart beats loud and fast, Oh! press it close to  
Herz schlägt wild und weh. O drück' es fest an

*cresc.* - *f* *sost.* *sost.* \*

*rit.* *sf* *cresc. mp a piacere* *f* *lunga* *Adagio.*

thine a-gain, Where it will break at  
deins, mein Lieb, da - mit es dort ver -

*a tempo* *f* *rit.* *sf* *sf* *ff* *colla voce p* *f* *lunga p* *Adagio.*

Sostenuto, ma quasi tempo I.

last. *geh.* *Sostenuto, ma quasi tempo I.*

*p* *molto cresc.* - *ff* *f* *f*

# WEEP YOU NO MORE, SAD FOUNTAINS.

ANONYMOUS.

Deutsch von Willy Kastner.

Weint länger nicht, ihr Augen.

Donald Francis Tovey, Op. 3.

VOICE.

Gesang.

Adagio: sempre pianissimo.

*cantabile*

*sempre una corda*

What need you flow so fast? Look how the snowy  
 Weint länger nicht, ihr Augen: Seht, wie des Himmels

*simile*

Re. \*

What need you flow so fast? Look how the snowy  
 War - um seid ihr so feucht? Seht, wie des Himmels

Re. \*

moun - - - tains Heaven's sun doth gently waste!  
 Son - - - ne der Ber - - ge Schnee ver - scheucht!

Re. \*

But my Sun's heaven - - ly eyes View not your  
 Doch mei - - ner Son - - - ne Aug' sicht nicht das

Re. \*

weep - - - ing, That now lies sleep - - - ing  
 Wei - - - nen, liegt sanft und schlum - - - mert

Soft - - - ly, now soft - - - ly lies sleep - - - ing.  
 lei - - - se, ja lei - - - se es schlum - - - mert.

Sleep is a re - - - con - ei - - - ling, A  
 Schlaf ist ja ein Ver - - - süh - - - ner, bringt

rest that peace be - gets; Doth not the sun rise  
 Frie - - den dem Ge - müth. Kehrt nicht die Son - - ne

*decrease.* *smorzando* *legatissimo* *simile*

\* *Al.* \* *Al.* \*



smi - - - ling, When fair at ev - - en he sets?  
 schö - - - ner zu - rück, wenn lä - chelt sie schied?

*Ped.* *Ped.* *Ped. come sopra*

Rest you, then, rest. sad eyes! Melt not in  
 Schlafst denn, o schlaft, ihr Au - - gen, schmelzt nicht in

*Ped.*

weep - - ing, While She lies sleep - - ing, Soft - - ly, now  
 Kum - - mer, sie liegt im Schlum - - mer, sanft, ja so

*decrease.* *smorz.*

soft - - ly lies. sleep - - ing.  
 sanft - - ist ihr Schlum - - mer.

*legatissimo* *Ped.*

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### SIX SACRED SONGS.

- |                   |                      |
|-------------------|----------------------|
| 1 On Heaven       | 4 The Hour of Prayer |
| 2 On Resignation  | 5 Vital Spark        |
| 3 The Golden City | 6 The Silent Artist  |

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### TWELVE SONGS.

- |                                |                                 |
|--------------------------------|---------------------------------|
| 1 Come, live with me           | 8 It was a lover and his lass   |
| 2 Do not wanton                | 9 Crabbed age and youth         |
| 3 Cavalier's Love Song         | 10 Mounsier                     |
| 4 Sweet content                | 11 Love me little, love me long |
| 5 The mad maid's song          | 12 The Troubadour               |
| 6 To daffodils                 |                                 |
| 7 To music to becalm his fever |                                 |

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### SIX IRISH SONGS, LOW OR MEDIUM VOICES.

- |                      |                            |
|----------------------|----------------------------|
| 1 Lullaby            | 5 The Pear! of Bandon Town |
| 2 Flower of Erin     | 6 Spinning Song            |
| 3 Under the Fern     |                            |
| 4 The Tipperary Boys |                            |

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## Vocal—continued.

### A YEAR OF LOVING.

- |            |          |             |
|------------|----------|-------------|
| 1 January  | 5 May    | 9 September |
| 2 February | 6 June   | 10 October  |
| 3 March    | 7 July   | 11 November |
| 4 April    | 8 August | 12 December |

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### SIX SONGS.

- |                       |                     |
|-----------------------|---------------------|
| 1 Love I knew thee    | 4 The land of sleep |
| 2 When meads are pied | 5 A very old story  |
| 3 Winter in May       | 6 Forgotten lives   |

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### SECOND SET OF IRISH SONGS.

(Alte Irische Lieder).

- |                       |                        |
|-----------------------|------------------------|
| 1 Slumber Song        | 4 The bonny, bonny Boy |
| 2 Grey of the Morning | 5 The little red Rose  |
| 3 Robber              |                        |

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### LAYS OF THE LOWER THAMES.

- |                         |                             |
|-------------------------|-----------------------------|
| 1 The Barge             | 8 Pilot Song (Off the Nore) |
| 2 The Ferryman          |                             |
| 3 A relic of the past   | 9 A Song of Leigh           |
| 4 Night on the river    | 10 The Tug                  |
| 5 Billingsgate          | 11 Woolwich Forge           |
| 6 Song of the buoy      | 12 Revery                   |
| 7 The Chelsea Pensioner |                             |

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### SIX SONGS FROM SHAKSPEARE.

- 1 So sweet a kiss (from "Love's Labour Lost")
- 2 Fairy song (from "A Midsummer Night's Dream")
- 3 Teach me (from "Comedy of Errors")
- 4 O mistress mine (Clown's song from "Twelfth Night")
- 5 Take, oh take those lips away (from "Measure for Measure")
- 6 Oberon's Song (from "A Midsummer Night's Dream")

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### SIX NOCTURNES.

- |   |                  |
|---|------------------|
| 1 The night spreads out her arms (Serenade) | 4 The dead bride |
| 2 The Star                                  | 5 Slumber Song   |
| 3 Whispers                                  | 6 Fairy fretting |

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- |                      |                        |
|----------------------|------------------------|
| 1 Martin the Cobbler | 5 To Love              |
| 2 The Schoolmistress | 6 Bride Bells          |
| 3 The Blacksmith     | 7 Village Lullaby      |
| 4 Trysting Tree      | 8 The old Church Spire |

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